



Syllabus for English 1A

Course Information

Semester & Year: Fall 2022

Course ID & Section #: E3453

Instructor's name: Robyn Roberson

Course location: HU 106

Class meeting times: T/Th from 12:30-2:35pm

Course units: 4

Instructor Contact Information

Office hours: by appointment

ASC tutoring: Wed. 10am-2pm

Canvas: using the Inbox for messages gets a quicker reply

Email address: robyn-roberson@redwoods.edu

Catalog Description

This is an introductory course that offers instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, research strategies, information literacy, and documentation.

Course Student Learning Outcomes

1. Demonstrate the capacity to read, analyze and evaluate non-fiction texts in support of academic inquiry and argumentation.
2. Utilize flexible strategies for writing expository and argumentative college-level essays.
3. Incorporate primary and secondary sources into essays using appropriate documentation format.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor

For face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Welcome to English 1A!

Food-- always on our mind: we make food choices that affect our families, our communities, the world, whether or not we are aware. Within the larger scientific arena, it all comes down to our environment.

But how can we keep what we have sustainable with the world's population reaching 8 billion by mid-November, 2022, according to The United Nations' document "World Population Prospects 2022" ?

What solutions are there?

In this course, we will focus on analyzing issues and claims regarding food and environmental sustainability (based on our culture, our personal life, and the world-at-large) presented in visual, oral, and written arguments. After analysis, you will write analytical, evaluative and argumentative essays based on those issues.

Big topics we will discuss:

- the science of food: global hunger, GMOs, the future of food, industrial farming, health
- the environment: consumerism, urban development, the human price, sustainable practices

I encourage you to come to this class with an open mind full of inquiry and ideas. We will have the opportunity to research solutions and argue what should be done. Solutions are abundant and the time to implement them is NOW.



Course Objectives: tasks a student will do to show mastery of the learning outcomes

1. Read, analyze, and evaluate a variety of primarily non-fiction texts for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
2. Apply a variety of rhetorical strategies in writing unified, well-organized essays with arguable theses and persuasive support.
3. Develop varied and flexible strategies for generating, drafting, and revising essays.
4. Analyze stylistic choices in their own writing and the writing of others.
5. Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
6. Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
7. Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
8. Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Required Texts/Materials

- 1) Texts, readings, and assignments posted to *Canvas*
- 2) *So What: The Writer's Argument, 3rd edition*. Schick and Schubert. ISBN 978-0-19-753718-3
- 3) Access to computer, printer, internet, Canvas, and CR email account
- 4) A 3-ring binder, lined paper, pens, pencils, highlighters (several colors), post-it notes, stapler and staples
- 5) A USB Flash Drive for storing/transporting electronic files and printing on campus
- 6) Adequate funds for printing assignments, readings, and essays when required

The Tools You Will Need For This Course:

- **MS Office is a free download** for students. You will need it for class every week. **Google docs** is not an adequate substitute for MS word in a class that requires the amount of formatting, file sharing, and editing we will do. This is why the download is free. There is a download for MAC users as well as PC users. **Go to this site to get free Office 365: <https://www.microsoft.com/en-us/education/products/office>**

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

ASC Writing Help

You can get one-on-one writing help either in the ASC or on Zoom from CR English.

I am tutoring on Wednesdays from 10am-2pm.

Other faculty and tutors are helping; I'll let you know when the new ASC schedule is available.

To schedule an appointment, please call 707-476-4154

Evaluation & Grading Policy

Quizzes	15%
Activities	30%
Essays	55%

Late Work

Turn your work in on time (either posted to Canvas or brought into class) to receive credit. The following assignments are never accepted late: essay drafts, writing workshop drafts, peer response letters. You do, however, have **two late passes** for either a reading response or other miscellaneous writing.

Extra Credit As per CR English Department policy, there is NO extra credit available in this course. Course grades are earned by completing required assignments.

Course Grading

100%	A+	99-93%	A	92-90%	A-	79-77%	C+	76-70%	C
89-87%	B+	86-83%	B	82-80%	B-	69%-60%	D	59%-below	E

Student feedback policy

Expectations in terms of email, grading, and feedback:

Not all feedback is the same—some takes longer than others. Here's a helpful guide for you to rely on.

Writing Activities

These are graded within 5 days of the due date.

Essays

These are graded within 15 days of the due date.

Expect Grading to be Fair, Consistent, and Clear

Grading rubrics for essays and grading criteria/feedback are used for all assignments. You should always know why you earned the grade you did, what to strengthen, and what to keep doing. Feedback on strengths is just as important as feedback on areas to improve.

Course Respect Policy

If a student's actions or words do not meet expectations of professionalism, preparedness, or engagement, typically, I will first open a dialogue with the student to bring attention to the concern.

If a student's words or actions have demonstrated disrespectful behavior or intolerance to another student or students, I will stop the situation from continuing. This may mean I ask you to leave the room.

For more information, The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

I expect you to submit original work. I expect you to give credit to all sources used by you.

Plagiarism is the use of someone else's words or ideas in your writing without giving credit. When you use someone's words or ideas, you must cite your source. This includes paraphrasing and summarizing from a text. Working with another student and submitting similar work is also plagiarism. Do your own work unless a group project is the stated goal. I use **Turnitin** to verify your work is your own and I follow the academic misconduct code for the College if cheating/plagiarism occurs.

The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website.

Overall Course Details and Deadlines

Miscellaneous Classroom Policies:

Food – Due to COVID-19, neither food nor beverages are allowed in the classroom. We will take breaks throughout our meeting time so we can refresh ourselves.

Electronics – students may use electronic devices to take notes during class or to use electronic dictionaries. All other types of technology, such as MP3 players, phones, or gaming devices, must be put away at the start of class. If you have a specific situation, such as you are expecting a call from the babysitter, please tell me in advance, and if you have to answer the phone, please go outside.

Attendance

Attendance is essential in a collaborative writing community. Arriving late or leaving early is disruptive and interferes with my instruction and other classmates' learning and participation.

Since regular attendance is a critical factor in student success, students at the College are expected to attend all sessions of each class in which they are enrolled. In general, absences may be considered excessive when the number of absences exceeds the total number of hours that the class meets during one week. For instance, our course meets two days per week for four hours; any more than four absences for the semester is considered "excessive" and will result in no credit for this course. Faculty may drop students for excessive absences through the end of the 10th week of the semester.

However – we are in the midst of a pandemic so absences will happen. If you feel that you are sick, then stay home and get a COVID test. We must then meet to discuss making up assignments.

Anyone who tests Positive for COVID-19 (regardless of vaccination status, previous infection, or lack of symptoms) must adhere to the following protocol:

- Stay at home for at least 5 days from date of positive test or when symptoms started.
- Wear a well-fitted mask around others for a full 10 days.
- Test on Day 5.
- Isolation can end after Day 5 if BOTH the test was negative and asymptomatic. (So the return Day would actually be Day 6). However, mask must still be worn for the full 10 days, and can be removed on Day 11.
- If unable to test or choose not to, isolation may end after day 10 as long as asymptomatic. So return day would be Day 11. No Test is necessary on Day 10 as no longer considered infectious by Day 11.
- If fever is still present, isolation continues until fever resolves.
- If other symptoms persist, isolation should continue until after Day 10.

First Week Attendance Policy: Students who have been absent from a class session within the first week of instruction, without notifying the instructor before the absence, will be dropped from the course.

Student Athletes/Campus Activities and Absences:

Professors are notified when student athletes or members of a campus club or activity will be required to miss class on campus and those absences are automatically considered “passed.” Student are still expected to meet online due dates and to make arrangements in advance with the professor to submit any coursework due on campus while absent for a college directed absence. **Please notify me 3-4 days in advance of missing class for a college-directed reason so that we can plan. Contacting me after missing class for a college-directed reason may result in a loss of points or eligibility to submit an assignment.**

Actively engaging in class--Census Week

Be aware that you must be actively participating during the first two weeks of class. If you are not submitting assignments, and contributing to discussions, you will be removed from the class roster during Census Week. **Census is September 6.**

Student-initiated withdrawal: you may withdraw up until 10/28/2022

The last date to remove yourself from the course and not receive a letter grade is 10/28/2022.

Students may withdraw from a course after census and up to this date and receive a W (withdraw) from the class. If you are considering withdrawing from the class, please contact me. Let’s discuss options for you to be successful in your next steps.

Admissions deadlines & enrollment policies

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*

- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

AND email tech-helpline@Redwoods.edu or call 707-476-4288

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

All College of the Redwoods procedures for Covid-19 must be followed at all times. The CR student Quick Facts sheet lists all the protocols. You can find this online.

Tentative Calendar and Major Assignment Due Dates.

The calendar below lists the major assignment due dates for essays.

The professor reserves the right to make adjustments to the syllabus and course calendar as necessary. Students will be notified of any changes in an announcement in Canvas.

Open Date	Week	Essay Assignment Due Dates
8/23 & 25	1	
8/30 & 9/1	2	Unit 1: Rhetorical Analysis
9/6 & 8	3	Unit 1: Rhetorical Analysis
9/13 & 15	4	Unit 1: Rhetorical Analysis Essay 1 draft 1 due 9/13 for peer review Essay 1 draft 2 due 9/15 for peer review

9/20 & 22	5	Essay 1 + reflection letter due Tues. 9/20 (post to Canvas) Unit 2: Argument Group discussion on Essay 2 topic selection
9/27 & 29	6	Unit 2: Argument
10/4 & 6	7	Unit 2: Argument
10/11 & 13	8	Unit 2: Argument
10/18 & 20	9	Unit 2: Argument Essay 2 draft 1 due due Tues. 10/18 for peer review Essay 2 draft 2 due Thurs. 10/20 for peer review
10/25 & 27	10	Essay 2 final + reflection letter due Tues. 10/25 (post to Canvas) Unit 3: Evaluation
11/1 & 3	11	Unit 3: Evaluation
11/8 & 10	12	Unit 3: Evaluation
11/15 & 17	13	Essay 3 draft 1 due Thurs. 11/17 for peer review feedback
11/20- 11/26		FALL BREAK: No classes

11/29 & 12/1	14	Unit 4: Revision Essay 3 draft 2 due Thurs., 12/1 – peer review on intro./concl./title/MLA
12/6 & 8	15	Essay 3 final + reflection letter due Tues. 12/6 (post to Canvas) MLA Citation Exam on Thurs. 12/8
12/13	16	Essay 3 Presentations Optional Essay 1 Revision due Fri. 12/16 Optional Essay 2 Revision due Fri. 12/16